

# YELLOW UMBRELLA

Hospitality Rider

## Travelparty

1. Jens Strohschnieder	vocals, organ, keyboards
2. Harald P. Bohner	guitar, backing vocals
3. Bernard Lanis	tenor saxophone, soprano saxophone
4. Jan Kalb	alto saxophone, trumpet
5. Jürgen Kalkschies	bass
6. Gero Dumrath	drums, backing vocals
7. Thomas Hellmich	trombone, tour manager (mobile: +491775605990)
8. Frederic Flori	sound engineer
9. Rajko Czasch	driver & merchandiser

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## Loading and Parking

The Artist moves in a Mercedes Benz Sprinter 315 CDI: Total width = 1,99 m, Total length = 6,94 m, Total height = 2,71. The purchaser agrees to provide convenient parking with easy access to the backstage area. The purchaser must provide **2 people for the unloading** and the reloading of the equipment. Foresee near the venue a site (secured by a member of the security personnel) for the vehicle. The purchaser will also have to envisage a hotel with a secured carpark which can accomodate the vehicle.

## Liability & Payments

The Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, expenses, charges, claims, losses, liabilities and damages related to or based upon the presentation or production of the show or shows in which the artist is to appear hereunder.

The Purchaser is responsible for replacement of the Artist's equipment and instruments stolen, damaged or destroyed due to the Purchasers negligence.

**FEE WILL BE PAYED TWO (2) HOURS BEFORE THE SHOW.**

## Security

The Purchaser guarantees proper security at all times to insure the safety of the Artist, crew, auxiliary personnel, instruments and all equipment, clothing and personal property from the beginning of load in until the completion of load out. Security protection to commence upon arrival of Artist's equipment to the venue until removal of all Artist equipment. Purchaser shall be financially responsible for any loss due to lack of security.

## Dressing Room

The Purchaser agrees to provide for Artist use, one clean, comfortable, spacious and lockable dressing room close to the stage. Said room must be equipped with comfortable chairs, tables, a full-length mirror, sinks with hot and cold running water and power sockets. The room should have adequate heating and ventilation and be close to private toilets. A shower would be nice. Please provide 7 clean towels for the stage.

## Catering

### FOOD

The Purchaser agrees to provide and pay for the following for 9 adults:

- at arrival: a cold platter with bread and rolls, with cheese, butter, meats, antipasti, local specialties, fresh fruits, fresh vegetables, nuts, snacks, sweets, chocolate etc.
- at least 1 ½ hours before the show: 9 hot meals of premium quality, **2 meals must be vegetarian**, or a 15,- EUR buy out per person.

### DRINKS

The Purchaser agrees to provide and pay for the following items to be placed in Artist's dressing room at load in:

- One (1) case of non-carbonated mineral water (Evian or equivalent)
- One (1) case of carbonated mineral water
- Two (2) cases of local premium quality beer
- Hot Coffee, Cream, Sugar
- Two (2) bottles of good dry red wine
- Four (4) liters of assorted 100% fruit juices
- 7 Red Bull
- a sufficient assortment of condiments, cups, plates, utensils, etc.

## Guest List

It is agreed and understood that the Artist will be eligible to set-up a "guest list" (free access) for ten (10) people that will be provided on the day of performance.

## Merchandising

The Purchaser will prepare 1 large table, 2 chairs and light on a place close to the entrance or close to the stage for Merchandising.

## Schedules

The schedules of arrival and soundchecks will have to be established in order to make it possible to take a pause before the concert. The soundcheck must not be less than 1h 30. Showtime must not be later than midnight.

## **Technical Staffing**

The Purchaser agrees to provide one sound engineer who is fully familiar with the supplied production. In addition the Purchaser agrees to provide one fully experienced monitor engineer who will be responsible for the stage sound. The system that is provided should be fully up and running, and free from noise and hum on arrival. Purchaser shall provide an experienced professional lighting engineer (no lighting personnel will be toured).

## **Recording & Photography**

Every form of recording the Artist's show (sound, picture) must be permitted by the Artist.

## **Hotel**

A good hotel for 9 people the nearest possible to the venue with a secured carpark which can accommodate the Artist's vehicle. 1 single room, 4 double rooms. Provide appropriate breakfast for 9 adults at least available until 11.30 am. Checkout time will be no earlier than 12.00 am or 10 hours after the end of the show whichever is the latest.